

Museum Studies Exhibition Installation Spring 2021

Kennedy Museum of Art
Ohio University

Behind-the-scenes in the museum's prep room.
Students prepare to frame works on paper that have been
selected for the exhibition.



Students begin to install the gallery by preparing pedestals for 3-dimensional works and "mapping" out the physical space.



Students and instructor work together to follow the design for the exhibition and add color to the walls.



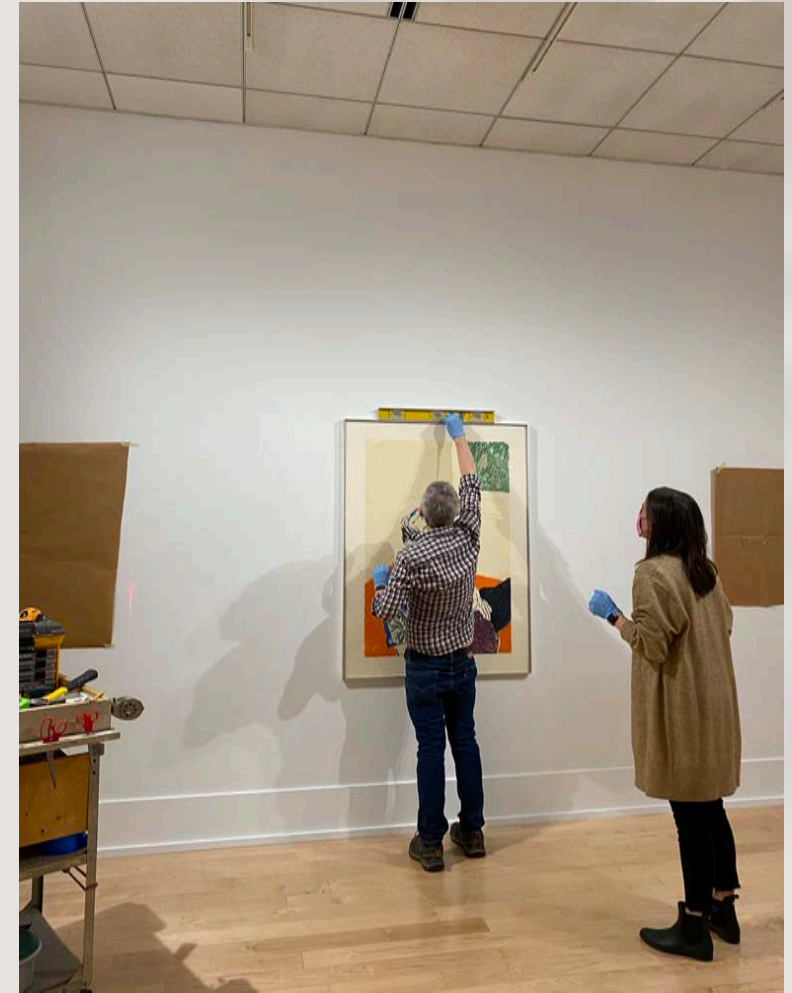
The team makes decisions on where 2-dimensional works will be installed.





Framed works of art are carefully brought into the gallery from the prep room on a special padded cart.





Installing at the right height and making sure the framed artwork is level.



Lighting each part of the exhibition is one of the final stages.



Putting up the vinyl text in the gallery and the exhibition banner on the front of the museum building.

"The 2021 Merging Concepts VII Exhibit invites guests into the hearts and minds of a team of aspiring museum professionals from Ohio University. The pieces chosen for this exhibit span millions of years and present a multitude of origins, highlighting works of art, natural specimens, tools, and other curiosities that bridge the worlds of history, human creation, and scientific exploration.

This exhibition offers viewers the opportunity to reflect on their own understanding about what it means to be human, as they interact with objects carefully crafted by the hands of artists or collected and preserved from the natural world that offers us a varied perspective on our own lives. The collection demonstrates that the ways in which we interpret and portray the world reflect our understanding of the human condition."

The "Big Idea"

PERCEIVE WITH CAUTION

Merging Concepts VII



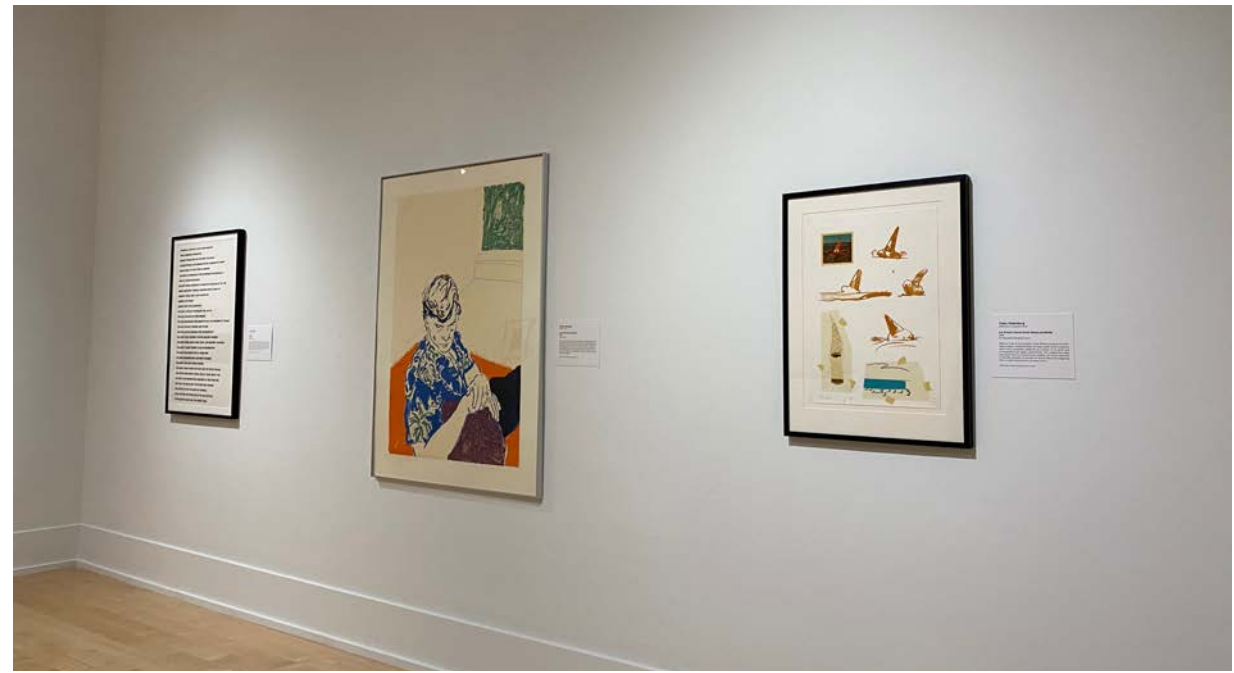


Final installation views



Final installation views





All pieces included in the gallery are lent to us from several wonderful institutions throughout the Athens community. Many thanks to the Kennedy Museum of Art, The Robert E. and Jean R. Mahn Center for Archives and Special Collections, The Southeast Ohio History Center, and the various Ohio University Labs for their generosity with their collections.

Special thanks to the individuals whose participation made this exhibition possible.

Biomedical Sciences Department at Ohio University

Patrick O'Connor, Ph.D. Professor of Anatomy and Neuroscience

Nancy Stevens, Ph.D. Professor of Functional Morphology and Vertebrate Paleontology

Lawrence M. Witmer, Ph.D. Professor of Anatomy

Sociology and Anthropology Department

Joseph Gingerich, Ph.D. Assistant Professor

Southeast Ohio History Center

Jessica Cyders, Director

Brad Davis, Collections Manager

Kennedy Museum of Art

Lisa Quinn, Registrar

Sally Delgado, Curator of Education

Lori Spencer, Administration Specialist


University Libraries: Ohio University

Michele Jennings, Art Librarian

William, Kimok, University Archivist and Records Manager

Miriam Intrator, Special Collections Librarian

Laura Smith, Photo Archivist



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Photos by Akira Jakkson, Ed Pauley, Lisa Quinn and Sally Delgado