Report to the Advisory Board November 2021





Taking a look back...

2018-2019

- 4700 in-person participants in programs/tours:
 1160 P-12, 2720 OU, 820 for gallery programs/tours/workshops.
- Exhibitions included Carrie Mae Weems-The Usual Suspects and A Story of Flying: 20 Years of Passion Works.
- Collaborative K-12 tours with OMC/Through the Appalachian Forest.

2019-2020

- About 2400 in-person participants (and 1300 scheduled)
 by early March when KMA closed.
- We had just opened *Pattern & Disruption*.
- Pivoted to online in a variety of quick ways to finish the semester, both asynchronous and synchronous.
- Most pleasant surprise was virtual VTS.

2020 - 2021

All programming was virtual/KMA opened by appointment to limited numbers in February.

Here are the positives...

• We realized we needed to develop stronger online content to be able to do synchronous class visits (OU and K-12). This led to the summer development of the Virtual Portal, which was used all year to offer both synchronous and asynchronous experiences.



LINK to portal

- Education student staff encouraged the development of a stronger social media presence to reach their age demographic.
- VTS we continued work with OBP in virtual format, allowing for greater choice in artworks that met the social justice component of the curriculum.
- Educational goal for KMA collections: new acquisitions that embody diversity/equity/inclusion.
- Synchronous programming: approximately 1650 individuals participating in synchronous visits (860 OU students, 685 P-12 students, the rest a mix).
- A lot of new asynchronous material was developed harder to track use.

Fall 2021 **Education** Student Staff







kennedymuseumartedu Special thanks to the Vinton Co. High School Spanish classes for a very successful tour and gallery hunt in our latest exhibitions "LACUNA" and "The Van Gogh Affect"!

Also, in celebration of Día de los Muertos (Day of the Dead), students participated in creating a sunflower to honor people who have passed and to commemorate the artist Vincent Van Gogh.

#KMAeducation #OhioMuseumComplex #OhioUniversity #OhioBobcats #OUohyeah #KMA #Art #Museum #ArtMuseum #History #AthensOhio @Ohio.University @OhioUniversityArtGalleries @KennedyMuseumArt @OhioUniversity_Art.Design

1w

View Insights



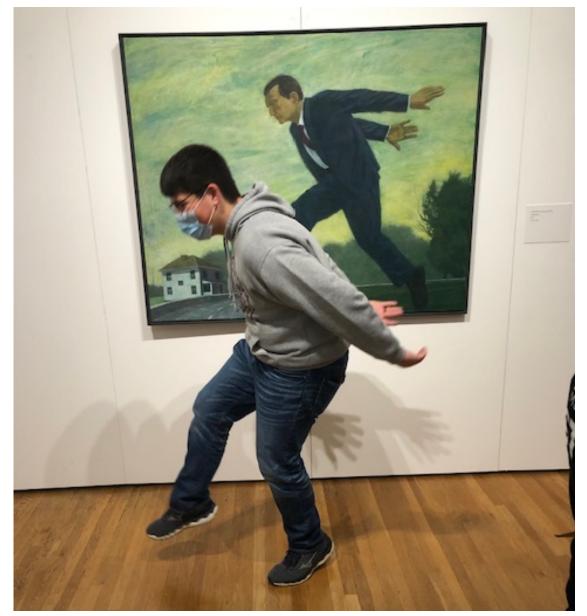




NOVEMBER 1











Gallery Talks







In-person

OU: HTC first year, IARTS, Theater, Studio Art Foundations (including drawing in the galleries), ART1240, Spanish, Museum Studies

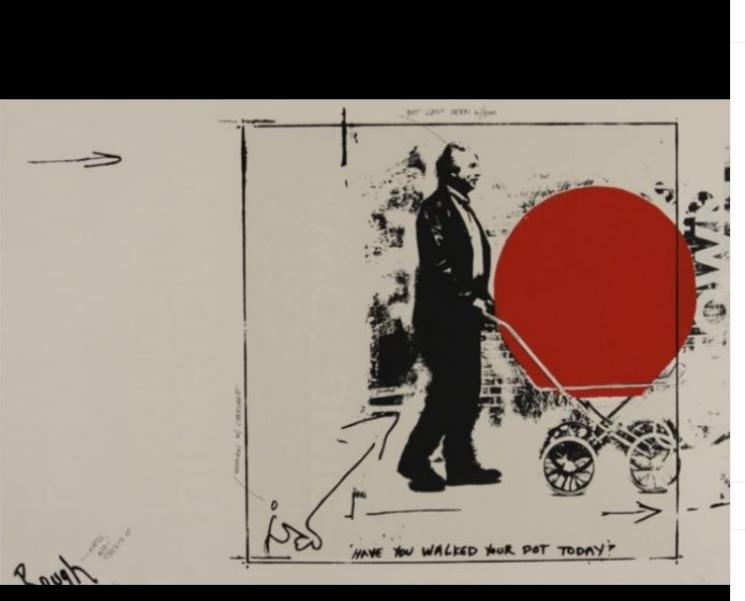
K-12: Middle School/High School Class Visits: Vinton Co. HS Spanish, Trimble MS Girl Power Program, Mid-Valley Christian

Community: Rural Women's Recovery Program, OUCDC, Sojourners Care Network

Virtual VTS OU: OBP, ECEE, ART1240

K-12: Kettering Fairmont HS

Self-guided OU Learning Communities, VisCom, Athens Photographic Project





kennedymuseumartedu

• • •



kennedymuseumartedu Consider the impact and possibility of millions of people across the world interacting, collaborating, creating, and enjoying everything that creativity inspires and encourages.

International Dot Day is every September 15 and, today we celebrate by connecting, collaborating, and creating.

"The 'You Are Here' Dot on the Move", Diane Logan, American, 1993, Screenprint.

#KMAeducation #OhioMuseumComplex #OhioUniversity #OhioBobcats #OUohyeah #KMA #Art #Museum #ArtMuseum #History #AthensOhio @Ohio.University @OhioUniversityArtGalleries @KennedyMuseumArt @OhioUniversity_Art.Design

8w

View Insights



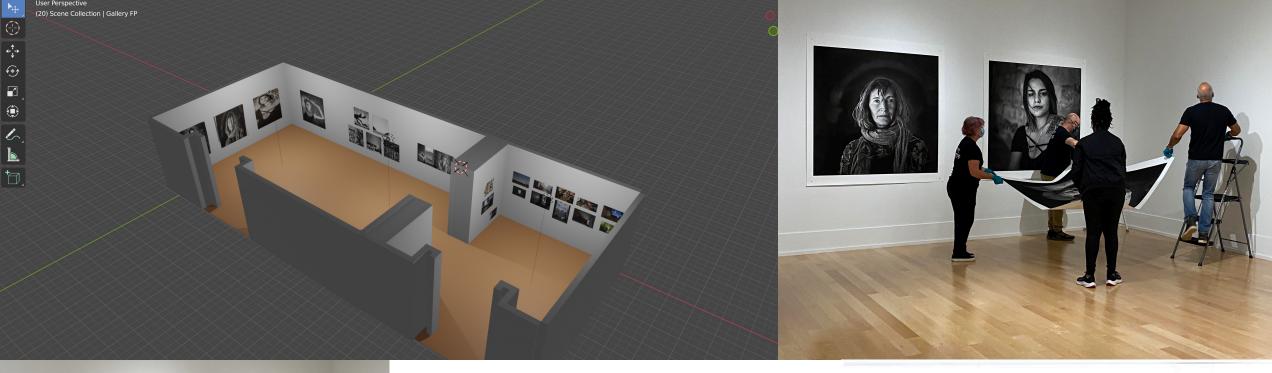






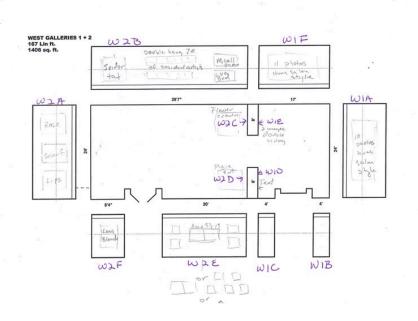
10 likes

SEPTEMBER 15





Collaborations with Exhibition Installation



KENNEDY MUSEUM OF ART at Ohio University

BLOG MANAGED BY THE MUSEUM EXPERIENCES TEAM at KMA



CATEGORY: RECENT POSTS

Link to Blog



ALUMNI SPOTLIGHT: JEREMIAH MYERS

The first alumni spotlight of this school year is Jeremiah Myers. Jeremiah worked at the https://kennedymuseum.blog dy Museum of Art for his whole time



SPRING 2021 HIGHLIGHTS

In Spring we welcomed new team member Grace Kriger as communications assistant and increased the role of our graduate students Kiana Ziegler and Amina Kassim,



KEEPING THE CONVERSATION GOING

Greetings everyone! My name is Grace Kriger, and I would like to introduce myself and my role here at the Kennedy Museum of